



RICHARD KENTON WEBB

A Manifesto of Painting exhibition continues to 31 May

The MIRROR Gallery – Arts University Plymouth, Tavistock Place PL4 8AT

attached images (above - *The Drama of a Green World: Poetic Diction 2025*)

(Publication with newly commissioned writing available shortly online and in print, please contact benjamin@benjaminrhodes.co.uk - 44 (0) 7768 398428.)

Richard Davey extract: “.....Webb sees the painter to be a humble servant, pulling back the world’s visible surface in order to reveal the light, colour, and ideas hidden within the stuff we hold, see, smell, taste and touch. But to be a humble painter rather than an imposer of ideas and forms, demands a playful practise, a constant pushing and pulling of pigment across the material surface of the canvas, a willingness to uncover, discover and not to know. The humble painter needs to work with their eyes open, ready to see what might emerge, prepared for colours to reveal themselves through emotions and memories. But through a playful practise each colour will reveal its true nature, its place in the language, exposing its archetypal form and giving access to the truths contained in this material light.”

Exhibition continues to 31st May (Closed on bank holidays)

Monday to Thursday, 9am - 5pm / Friday 9am - 4.30pm / Saturdays in May 9am – 1pm

Closed on bank holidays.

Further Plymouth recommendations:

Levinsky Gallery, University of Plymouth: DANNY FOX ‘Kingdom’ to 7 June

The Box, PL4 8AX: JOHN LYONS ‘Carnavalesque’ to 5 May / SONYA DYER ‘hybrida composita’ to 1 June / JYLL BRADLEY ‘Running and Returning’ to 2 November