



Bats and Bananas, 2022, cut and constructed archival inkjet print, 123 x 78 x 20 cms

BENJAMIN RHODES ARTS PRESENTS

Jack Milroy

London Art Fair 2025

JANUARY 21ST–26TH

BENJAMIN RHODES ARTS

Jack Milroy b. 1938

Milroy is a British artist known for his inventive and meticulous transformations of everyday objects and printed materials into intricate works of art. Often described as a 'sculptor of paper', Milroy deconstructs and reassembles books, maps, and texts, creating layered, three-dimensional pieces that explore themes of nature, culture, and perception.

Drawing inspiration from surrealism and contemporary art practices, his works challenge conventional notions of materiality and meaning. Milroy's playful yet thought-provoking approach highlights the fragility of knowledge and the interconnectedness of the natural world, earning him a unique place in the world of contemporary British art.

A.S. Byatt

This is a world put together by bricolage and happenstance –ephemeral as cardboard and paper–but full of thought and visual curiosity.

Mel Gooding

Milroy specialises in making three-dimensional objects using the potential hidden in two-dimensional images: delicate scalpel work makes a crowded aviary of an ornithological field guide, and botanical books blossom into life when their illustrations are cut and folded to burst from between their pages like so many paper posies.



Territorial Ambitions, 2014, cut book page c-uction, 149 x 118 x 12 cms



The Librarian's Butterfly Collection, 2020, cut book page construction, 67 x 60 x 10 cms

Philip Hensher

They can seem, initially, like dark and overwhelming pieces in their willingness to flirt not just with catastrophe, but with the appearance of chaos. But, just as convincingly, they can seem like the work of an artist who plucks order and lucidity from the surface of turmoil, offering a generous act of consolation. The scalpel, with which Milroy carries out much of his work, is not just an instrument for the cutting of flesh, but an instrument of healing.

Jackie Wullschlager

Milroy came of age when beauty was suspect and has found his own subversive way of incorporating sumptuous colour and formal rigour into work that is offbeat and unexpected... He has the gentle wit of a late surrealist, yet the sense of infinite possibilities–of mutation, rearrangements of species, gravity, day and night–is fraught with twenty-first century tension about science and nature.



ABOVE, FROM TOP

Orihon I, 2023–4, cut Japanese books, 21 x 104.5 x 14 cms

Orihon IV, 2023–4, cut Japanese books, 21 x 104.5 x 14 cms

The Librarian's Aviary VI, 2024, cut and constructed postcards, 21 x 104.5 x 14 cms



Trashcan-World, 2024, cut and crumpled book page construction in an acrylic box, 50 x 165 x 30 cms



Monkey, 2024, cut and crumpled book page construction in an acrylic box, 50 x 165 x 30 cms



Riggleous Reptilious, 2017 cut book page construction, 20 x 86 x 14 cms



Post-Card III, 2024, cut and constructed postcards, 84 x 141 x 13.5 cms

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